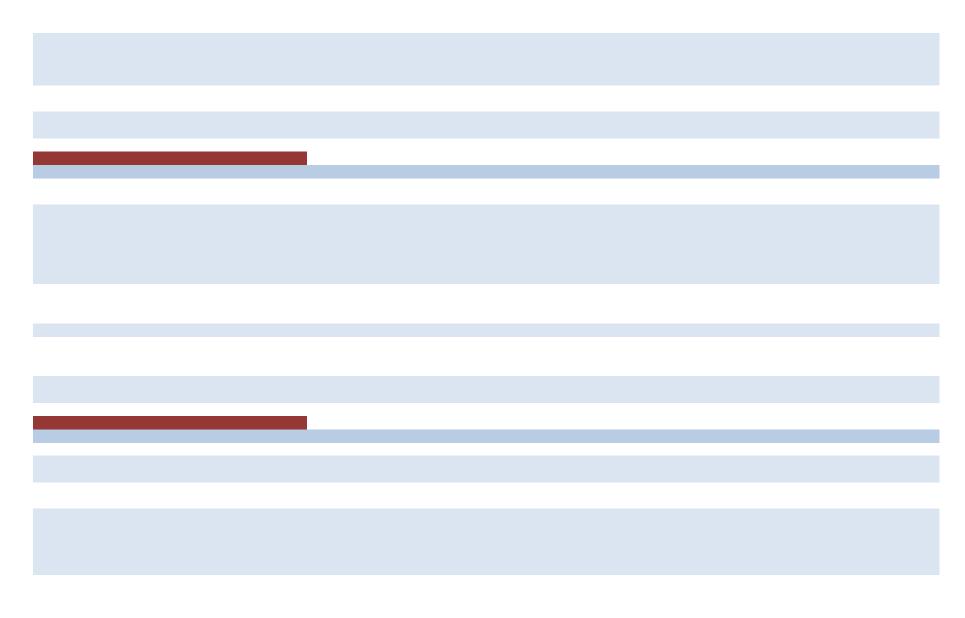
[untitled, copy 2]	hgb0014	Dhotograph	no data	Identity unconfirmed likely to be Henry C. Pernett standing in furnished room	7cm x 5cm
[unititied, copy 2]	ngb0014	Photograph	no date	Identity unconfirmed - likely to be Henry G. Barnett standing in furnished room.	7 dili x odin
[untitled]	hgb0015	Photograph	1927	Shakir Nassiar of Syria with Keh Kwen Li of Shanghai. Taken outside Bronx Park.	5cm x 4cm
[untitled]	hgb0016	Photograph	1927	Keh Kwen Li with Henry Barnett outside Bronx Park.	5cm x 4cm
[untitled]	hgb0017	Photograph	no date	Solo picture of Henry G. Barnett.	5cm x 2cm
[untitled]	hgb0018				





				Bound, hardcover, historic, metaphors, philosophy. Pages 262. Page 224 lists Henry Barnett's full address. Found on page 214, Letter from Dechard Turner, Director of Bridwell Library of the Southern Methodist University Dallas, Texas to Professor Barnett,
Meteorites from Inner Space	hgb0098	Typescript	no date	
	_			
	_			

Syria Westward	hgb0113	Typescript	no date

Bound, hardcover, 5 copies, 317 pages. Text written when E. Stanley Jones age approx. 53.

				Pg. 26 black and white photograph of E Stanley Jones. Pg 129, reference to The Christ of the Mount (1931). Student at Jones speech in Paris reflects on experience pg 131. Reference to nameless article publiched 1931 pg 144. Black and white photograph of Benares: Sacred City of Hindus pg 249. Photograph of 2 women coming from temple p.278. Map of India showing density and distribution of population p305. Photograph of	
With Stanley Jones on the World Road, vol 1	hgb0117	Typescript	1937	a temple p318. Bound, hardcover, 2 copies, 338 pages. Epilogue in back lists all names mentioned in text. By 1937 800,000 copies of E. Stanley Jones books sold. First book The Christ of the Indian Road, published 1925. 1925 Jones lecturing in lowa, native state of wife. Commissioned to write a book by his board. Result was, The Christ of the Indian Road written over travels from Naples to Bombay to Rome with final destination in New York, where book was completed. Pg 46 to 56 Tales as told by E. Stanley Jones. Pg 73 black and white photograph of a "young Stanley Jones." Pg 102, Stanley makes comments on radicalism. Pgs 185 to 190 Stanley tells about the economic differences between India and America. Pg 197 photograph of E. Stanley Jones w/ caption, "Wide World Studios." Barnett writes of Jones's letter sent to executive head of "an American college," that might undertake Jones's dreams of a college fullfilling the "actual implications of Christianity amidst the present world scene."pg 198. Stanley wants to establish a college with characteristics similar to his ashram in India - Pg 200 - Previous mentioned letter to executive head of American college, contained suggestive preliminary draft of the conceived college. Plans for 2 symbolic statues 1 North and 1 South of building w/ descriptions and symbolism pg 200. North statue represents young student in spiritual bewilderment. Southern statue represents same youth with look of clarified intelligence and 2 figures representing	22cm x 17cm
With Stanley Jones on the World Road, vol 2	hgb0118	Typescript	1937	Religion and Science to either side of him. Pgs 313 to 322 - "And so the year 1908 sees	22cm x 17cm
Many Keys	hgb0119	Typescript		Bound, hardcover, pages 284. Philosophical and Spiritual text. Bound (loose) and signed, pages (non-numbered). Poems written from travels including Japan, Europe, and Middle East, and a selected few from the States. Address of Henry	22cm x 17cm
The Round Earth	hgb0120	Typescript	1920-24	Barnett stamped on back cover.	22cm x 19cm
Those Holy Fields	hgb0121	Typescript	no date	Bound (loose), hardcover, pages (non-numbered). Journal entries about travels in Middle East (?) Quotes of Martin Feinstein, and William Blake on intro.	22cm x 19cm
Stars and Sod	hgb0122	Typescript	1936	Bound (loose), hardcover, pages (non-numbered). Scattered forms of writing including historical, spiritual, philosophical. Bound, felt hardcover, spiritual/religious, philosophical writings, and poems. Pages (non-	22cm x 17cm
Corner Stones and Cornices	hgb0123	Typescript	1934	numbered). 18 "Corner Stones" 2 "Cornices make up spiritual and philosophical text. Poems account for last section of text.	21cm x 18cm
Clay and Fire	hgb0124	Typescript	1948	Bound, hardcover, signed, pages (non-numbered). Spiritual Poems. Insert found "Lines To Grace" Peom written by Dr. Henry Barnett of Southern College to Grace Harw EMCen intro	3

				Bound, hardcover, pages 323. Preface: "Text was gathered from various places, in both hemispheres, by land and by sea. Dedicated to be paving stones of what we call Life".	
Paving Stones	hgb0126	Typescript	no date	Philosophical, spiritual text.	22cm x 19cm
				Bound, hardcover, pages non-numbered. Copy of an Oil painting by Alfred Voorhies Rederico found under poem Full Tide. Individual poems date back to 1923. Address of	
Plumes Dropped in Flight	hgb0127	Typescript	1963	Henry Barnett stamped on back inside cover.	22cm x 19cm
The Blanket on the Ground	hgb0128	Published	no date	Bound, hardcover, engraved to Mrs. Henry Green Barnett, pages 48. Illustrates values and believes of Florida Methodists.	23cm x 15cm
The Blanket on the Ground (copy 2)	hgb0129	Published	no date	Bound, hardcover, engraved to Bess Sargent Barnett, pages 48. Illustrates values and believes of Florida Methodists. Reception card found page 47 for Mr. and Mrs. B. (?) Engram 310 West Adams St.	23cm x 15cm
The Blanket of the Ground (copy 2)	11gb0129	rubiia ieu	110 date	Engram 510 West Adams &.	23011 X 13011
				Bound, paperback Pages 39 english more in script. Features photographs (black and white) of Retiring board and 1919-1920 "Our Football Team" Championship, E.C. I. A. A. Names of board members listed. Belongs to the Soochow University, Soochow. Could be an advertisement for University, or regular academic text. Written in script and english.	
Dialectic Soochow, vol 11, no 2	hgb0130	Pamphlet	1920	Ficture of (University?) on page 39. Has table of contents with responsible author/editor. Bound, paperback Pages 32 english, more in script. Labels College as Comparitive Law School of China, with location No. 20, Quinsan Rd, Shanghai. First Missionary Law School in China. Opened September 3, 1915. Lists fees, tuition, room and board, etc. Advertisement for Zee Wo & Co. Watchmaker and Engraver company in back w/ address	23cm x 15cm
Dialectic Soochow, vol 11, no 3	hgb0131	Pamphlet	1921	No. 121 Honan Rd, Shanghai.	23cm x 15cm
		_			
				Bound, hardcover, pages 171. Picuture of Earth from moon front inside cover. Intelluctual, philosophical, spiritual text. Family Worship Survice Bulliten found pg 179. Morning Worship Bulletin found back inside cover dated Oct 2, 1960 Communion Day. Address of	
Windows in Space	hgb0132	Typescript	1971	Henry Barnett stamped on back inside cover.	22cm x 19cm
Skylights	hgb0133	Typescript	1975	Bound, hardcover, pages 242. Intellectual, philosophical, spiritual text. Misc objects found none w/ details. Address of Henry Barnett stamped on back cover.	22cm x 18cm
Another Cargo	hgb0134	Typescript	1934		
ů	ŭ .	, ,			

Bound(loose), hardcover, pages 463. Historical. Details England's relationship with China,

Bound and signed, pages (non-numbered). Table of contents lists name of each poem.	England Meets China, vol 1	hgb0138	Typescript	no date	the influences each culture had on the other and conflicts in 16th century. Reproduction from Willes' History of Trauayle, 1577. Includes a part of "Reportes of the prouince China." (pg 236, 237) (May be found in typescript before the preface.) TOC lists 13 chapters along with an Appendix. Insert found: Map of China taken from (book title) page 47, page 75. Insert found: misc picture glued to page 244. Insert found: misc picture glued to page 360. Insert found: Black and white photograph of Chinese man with caption "Specially authorized by His Majesty the Manchu Emperor for publication in ASIA" pg. 382. Insert found: text from "Reportes of the prouince China" (pages 245 and 246 of Reportes) pg. 437 of typescript.	
Bound (loose), hardcover, pages (non-numbered). Three sections: Arcs, Arches, and Architraves. Arcs are intellectual and spiritual texts. Arches are poems, written in various locations such as Lakeland, FL; India, and Japan. Individual poems dated 1921 to 1933. Architraves consists of different sections written on different subjects. Intellectual, philosophical, spiritual text. Holidaying in Korea seems to be a journal entry about events while traveling around Asia. Starts at Sannomiya, mentions a stop in Hiroshima around Arcs, Arches and Architraves Anthracite from Arcturus hgb0141 Typescript 1955 Bound and signed, pages (non-numbered). Table of contents lists name of each poem. Individual poems written from 1926 to 1955. 22cm x 18cm Bound, hardcover, pages 219. TOClists Ten Chapters. Contents of book relates to an assurance of God, how God has been involved in human history, (pe)8(s)6(c)8(r4o)-4(urc(r))					Includes reproduction of a page from "Purchas His Pilgrimes vol.3 pg 435" Found before preface in typescript. Historical, intellectual text with special consideration of China in Englad after 16th century. TOC lists 21 chapters with an appendix at the end. Insert found: reproduction from "Purchas's Pilgrimes, vol.3 p. 437" found glued to page 15 of typescript. Insert found: color photograph of pottery page 217. Insert found: "Reportes of the prouince China page 236-237" found on page 376 of typescript. Insert found: misc:	
Bound and signed, pages (non-numbered). Table of contents lists name of each poem. Anthracite from Arcturus hgb0141 Typescript 1955 Individual poems written from 1926 to 1955. 22cm x 18cd Bound, hardcover, pages 219. TOC lists Ten Chapters. Contents of book relates to an assurance of God, how God has been involved in human history, (pe)8(s)6(c)8(r4o)-4(urc(r)	England Meets China, vol 2	hgb0139	Typescript	no date	Bound (loose), hardcover, pages (non-numbered). Three sections: Arcs, Arches, and Architraves. Arcs are intellectual and spiritual texts. Arches are poems, written in various locations such as Lakeland, FL.; India, and Japan. Individual poems dated 1921 to 1933. Architraves consists of different sections written on different subjects. Intellectual, philosophical, spiritual text. Holidaying in Korea seems to be a journal entry about events	22cm x 19cm
Anthracite from Arcturus hgb0141 Typescript 1955 Individual poems written from 1926 to 1955. 22cm x 18cd Bound, hardcover, pages 219. TOC lists Ten Chapters. Contents of book relates to an assurance of God, how God has been involved in human history, (pe)8(s)6(c)8(r4o)-4(urc(r)	Arcs, Arches and Architraves	hgb0140	Typescript	no date	Christmas 1921.	22am x 19am
Crises and the Abiding Crisis hgb0142 Typescript no date	Anthracite from Arcturus	hgb0141	Typescript	1955	Individual poems written from 1926 to 1955. Bound, hardcover, pages 219. TOC lists Ten Chapters. Contents of book relates to an	22cm x 18cm
	Crises and the Abiding Crisis	hgb0142	Typescript	no date		

		Book	1916	Bound, hardcover, marvelous handcrafted leather book cover. Inscribed "Bess from Henry Summer of 1934". Published by Sherman, French & Company. Poems. Pages 229. 21cm x 17cm
no title	hgb0147	Notebook	1927	Handwritten - Southern College Lakeland, FL First meeting of class Sept 16, 1927. Study of William Shakespeare.
No title	hgb0148	Notebook	no date	Handwritten, notes. Various class course titles listed: The Bible as Literature, Composistion in English, History of Mediaeval and Modern Europe. Various locations listed: Kwansr Gakvin, Kobe, Ewing Christian College, and Allahabad. Written as student abroad or as Professor?
no title	hgb0149	Notebook	1927	Handwritten - Southern College. Class name: Survey of English Literature. Cannot distinguish whether student notes, or professor notes. Based on date compared to birth of HGB, he would be 37 at this time, leading to suggest these are Professor notes instead of student notes.
no title	hgb0150	Notebook	1927-28	Handwritten - Southern College class: Romantic Poetry and Prose. Writing class. Insert found: list of books, "On reserve-2(e)6(n -)2y"-2(".7()-4(aT-4(w)7(o)4(u)-4(na)4(me)5(:)6(